



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

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Surrexit pastor bonus

Sacræ cantiones cum quinque vocibus (1579) no. 5

CANTUS

Sur - re - - - - - - - - - - - - - - - -

ALTUS

Sur - re - - - - - - - - - - - - - - - -

QUINTUS

TENOR

BASSUS

The image shows a musical score for five voices: Cantus, Altus, Quintus, Tenor, and Bassus. The score is in C major, 4/4 time. The Cantus part has a melody starting on G4, moving up stepwise to D5, then down to G4. The Altus part has a melody starting on G4, moving up stepwise to D5, then down to G4. The Quintus, Tenor, and Bassus parts are accompaniment, each with a single note on G4 at the start of the measure, followed by rests.

4

xit pas - - tor bo - - - - nus, sur - re - -

- - - - - xit pas - tor bo - nus,

8 Sur - re - - - - - xit, sur - re -

8 Sur -

Sur - re -

8

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The first staff begins with a soprano clef (C1) and a '8' time signature. The second staff begins with a soprano clef (C1) and a '4' time signature. The third staff begins with an alto clef (C3) and an '8' time signature. The fourth staff begins with a soprano clef (C1) and an '8' time signature. The fifth staff begins with a bass clef (F1) and an '8' time signature. The lyrics are written below each staff, with hyphens indicating syllables that span multiple notes. The lyrics are: 'xit pas-tor bo - - - - nus, sur - re -', 'sur-re - xit, sur - re - - - xit pas -', '- xit pas-tor bo - nus, sur - re - - - - xit,', 're - xit, sur - re - - - - - - - - xit', and 'xit, sur - re - - - - - - - xit, sur -'.

xit pas-tor bo - - - - nus, sur - re -

sur-re - xit, sur - re - - - xit pas -

- xit pas-tor bo - nus, sur - re - - - - xit,

re - xit, sur - re - - - - - - - - xit

xit, sur - re - - - - - - - xit, sur -

12

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are written below each staff, with hyphens indicating syllables that span multiple notes. The lyrics are: "xit pas - tor bo - - - - nus, tor bo - nus, sur - re - xit, sur - re - xit pas - sur - re - xit pas - - - tor bo - nus, sur - re - xit pas - tor bo - - - nus, pas - tor bo - - - re - - - - - - - - - xit pas - tor".

xit pas - tor bo - - - - nus, _____

tor bo - nus, sur - re - xit, sur - re - xit pas -

8 sur - re - xit pas - - - tor bo - nus, sur - re - xit

8 pas - tor bo - - - - nus, pas - tor bo - - -

re - - - - - - - - - xit pas - tor

16

qui a - - - ni-mam su - - -

tor bo - - - - - nus, qui

pas - tor bo - nus,

- - - - - nus, qui - - a - ni - mam su -

bo - - - - - nus, qui - - a - ni - mam su -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest followed by a half note. The second staff has a half note followed by a quarter note, then a half note with a sharp sign, and a measure rest. The third staff has a measure rest followed by a half note, then a half note, and a measure rest. The fourth staff has a half note followed by a quarter note, then a half note with a sharp sign, and a measure rest. The fifth staff has a half note followed by a quarter note, then a half note, and a measure rest. The lyrics are: 'qui a - - - ni-mam su - - -', 'tor bo - - - - - nus, qui', 'pas - tor bo - nus,', '- - - - - nus, qui - - a - ni - mam su -', and 'bo - - - - - nus, qui - - a - ni - mam su -'.

20

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'am po - su - it pro o - vi - bus su - is, qui a - - ni - mam'. The second staff has 'a - ni - mam ____ su - am, qui ____ a - ni -'. The third staff has 'qui a - - ni - mam'. The fourth staff has 'am po - su - it pro o - vi - bus su - - is, qui ____ a - ni -'. The fifth staff has 'am po - su - it pro o - vi - bus su - is,'.

am po - su - it pro o - vi - bus su - is, qui a - - ni - mam

a - ni - mam ____ su - am, qui ____ a - ni -

qui a - - ni - mam

am po - su - it pro o - vi - bus su - - is, qui ____ a - ni -

am po - su - it pro o - vi - bus su - is,

25

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a style typical of 16th or 17th-century liturgical music, with a key signature of one sharp (F#) and a common time signature. The lyrics are in Latin and are written below the notes. The first staff begins with a '25' in the margin. The lyrics are: 'su - - - am po - su - it pro o - vi - bus su - is, et pro mam su - - - am po - su - it pro o - vi - bus su - - - is, et pro gre - su - - - am po - su - it pro o - vi - bus su - is, mam su - - - am et pro gre - ge po - su - it pro o - vi - bus su - is;

su - - - am po - su - it pro o - vi - bus su - is, et pro

mam su - - - am po - su - it pro o - vi - bus su - - - is, et pro gre -

su - - - am po - su - it pro o - vi - bus su - is,

mam su - - - am et pro gre - ge

po - su - it pro o - vi - bus su - is;

30

gre-ge su - o

- ge su - o mo - ri, mo -

et pro gre - ge - su - - - o mo -

su - - - o mo - ri di - gna - tus est, et pro

mo - ri di - gna - tus est,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff begins with a measure rest followed by a half note G4. The second staff begins with a half note G4. The third staff begins with a half note G4. The fourth staff begins with a half note G4. The fifth staff begins with a half note G2. The lyrics are: 'gre-ge su - o', '- ge su - o mo - ri, mo -', 'et pro gre - ge - su - - - o mo -', 'su - - - o mo - ri di - gna - tus est, et pro', 'mo - ri di - gna - tus est,'.

35

mo - ri di - gna - tus est, mo - ri, mo - ri di -

ri di - gna - tus est, mo - ri di - gna -

ri, mo - ri di - gna -

gre - ge su - - - o mo - ri di - gna -

mo - - ri di - gna -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, and the score includes various musical notations such as whole notes, half notes, quarter notes, and rests. The lyrics are: 'mo - ri di - gna - tus est, mo - ri, mo - ri di -', 'ri di - gna - tus est, mo - ri di - gna -', 'ri, mo - ri di - gna -', 'gre - ge su - - - o mo - ri di - gna -', and 'mo - - ri di - gna -'. The score is numbered 35 at the beginning of the first staff.

40

The musical score consists of five staves, each with a vocal line and corresponding lyrics. The lyrics are: 'gna - tus est. Al - le - lu - ia, al - le - lu -'. The music is written in treble and bass clefs, with a key signature of one flat (B-flat). The tempo and meter are indicated by a '3' in a circle, suggesting a 3/4 or 3/8 time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

gna - tus est. Al - le - lu - ia, al - le - lu -

- tus est. Al - le - lu - ia, al - le - lu - ia, al - le - lu -

tus est. Al - le - lu - ia, al - le - lu -

- tus est. Al - le - lu - ia, al - le - lu -

tus est. Al - le - lu - ia, al - le - lu -

44

ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - - - ia, al - le - lu - ia,
ia, al - le - lu - ia, al - le - lu - ia,

49

ia, al - le - lu - ia, al - - - le - lu - ia.

ia, al - le - lu - ia, al - - - le - lu - ia.

8 ia, al - le - lu - ia, al - le - lu - - - ia.

8 al - - - le - lu - ia, al - le - lu - ia.

al - - - le - lu - ia, al - - - le - lu - ia.